

T I T L E P A G E

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✓ SHERLOCK BROWN

JUN 23 1922

Photoplay in 5 reels ✓

✓ Story by Bayard Veiller

Scenario
~~adapted~~ by Leonore Coffee ✓

Author of Photoplay: Metro Pictures Corp. U.S.A.

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SHERLOCK BROWN

WILLIAM BROWN
Barbara Musgrave
Hilda
J.J.Wallace
Frank Morton
Chief Bard
General Bostwick
Henry Stark
Sato

Bert LYTELL
Ora Carew
Sylvia Braamers
Dewitt Jennings
Theodore Von Eltz
Wilton Taylor
Hardee Kirkland
George Barnum
George Kura

JUN 23 1922

A Bayard Veiller Production, Written and directed by
Bayard Veiller. *Scenario*
~~Adapted~~ by Leonore Coffee. ✓

Photographed by Arthur Martintelli. Art and Technical
Director, A.F.Mantz.

A Detective Yarn not according to Doyle.

William Brown has one overpowering ambition--
he wants to be a detective. An earnest young clerk, trusted
by the New York establishment which employs him-- Brown's
longing has been recognized by the "Sherlock" which replaced his
own Christain name. When he sees an advertisement from the
Illyria Detective Agency for a New York representative --
and that a badge would be sent on receipt of five dollars--
this ambition is realized. With the badge proudly pinned under
his waistcoat, he feels that he is a full-fledged sleuth.
And the people in the boarding-house only laugh at the ambition
of the eccentric shy chap--all except Frank Morton another
clerk and a sympathizer.

Quite by accident Brown gets his first chance at
"sleuthing." A young lieutenant of the United States Army is
found lying unconscious in the hallway of a house in Washington
D.C., and the formula for an explosive of unbelievably deadly
qualities, with which he had been entrusted, is missing. In
the same house there had taken place a conference of the biggest
men in the country. J.J.Wallace, richest and most powerful man
in American, found the young lieutenant, called the others and

promised all the aid of which he was capable in solving the mystery. Then he took the midnight train for New York.

The young army lieutenant, now under arrest, has a sister who visits him at the hospital and hears him incoherently mutter one name--"Wallace--Wallace." She tells the two men detailed to recover the formula of what her brother has said. They tell her that Wallace is above suspicion, and half-hysterical over the condition of her brother, she says she will go and find out for herself.

Wallace has hidden the formula in a flower-pot. Stark calls upon him and Wallace tells him that he has stolen the formula from the government. Stark is horrified but Wallace tells him that he can now make war for war means money for him. The girl comes in and accuses Wallace and in a struggle with him she throws a book through the window.

Here Brown enters the mystery. He happens to pass by the house, and, picking up the book, climbs through the window. Wallace pulls a gun--Brown flings the flower-pot which breaks, disclosing the envelope. The girl seizes it and with Brown they make their escape. On the street they meet Morton. The girl is entrusted in his care on the trip to Chief Bard, a government agent at the Trask Hotel.

Wallace phones the hotel and instructs Hilda, a girl whom he has planted there, to sidetrack the girl and Morton and tell them that Chief Bard is at an uptown address. This is an empty house and he and Stark rush there to wait for them. Brown misses Morton and the girl at the hotel but manages to overtake the auto which they are in and climbs on the back. As the two men rush out of the house to seize the girl and Morton, she gives Brown the envelope. As they are dragged up the steps, the taxi drives off with Brown on the back and the envelope safe in his possession.

Hilda, still on the trail, meets Brown and tells him that she is from the home office of Illyria Detective Agency and Brown, trusting her implicitly, gives her the envelope containing the

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formula, telling her to take care of it until he rescues the girl and Morton.

Brown becomes involved in a lengthy chase but succeeds in tracking down Hilda, Wallace and Stark and again secures the envelope. At the end he wins the reward not only of the money for the return of the precious formula, but also the hand of the girl whose brother he has saved.

METRO PICTURES CORPORATION

916 G STREET, N. W.

WASHINGTON, D. C.



JUN 23 1922

June 21, 1922.

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